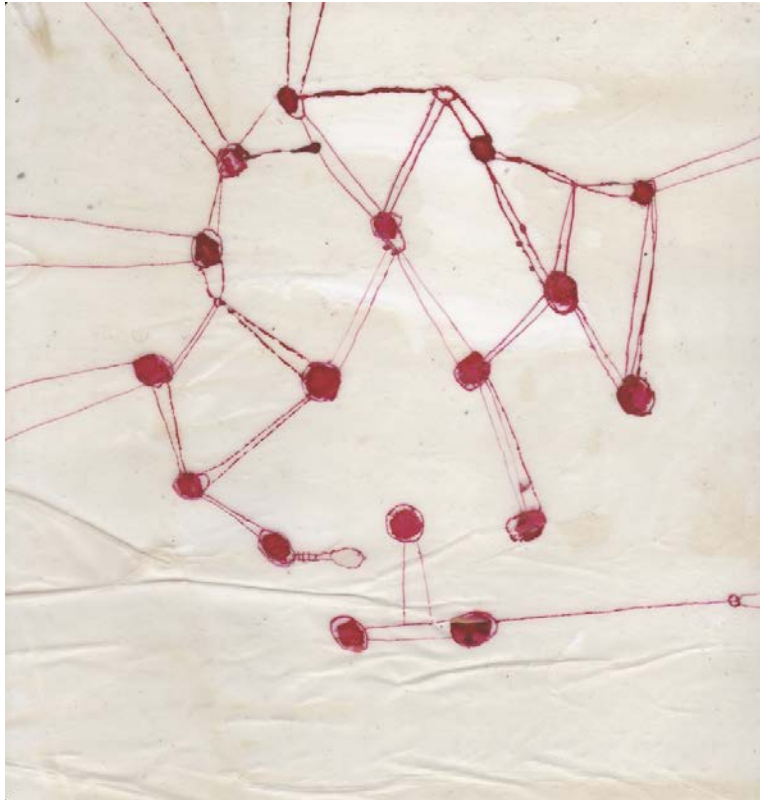




CROSSING

a way to share

KATHARINA LÖKENHOFF



CROSSING Logo

CROSSING asks questions about transitions and the in-between in order to enable new ways of life in challenging times.

CROSSING is an non-dualistic attitude towards the inside and outside in its connections.

CROSSING is an artistic method that arises from encounters.

CROSSING is dedicated to boundaries and their transgression.

CROSSING enables conscious experiences of the threshold as the basis of life.

CROSSING is a project and an artspace.

Why 'CROSSING'?

Katharina Lökenhoff is a multi disciplinary artist, with a special focus on painting and Social Sculpture. Her works are based on the concept of the membrane. It is guided by the interest in the phenomenon of thresholds and a curiosity about the realm of the 'in-between'. In her artistic research she is very much involved in conveying various levels of being, consciousness and cultures.

In her practice as a CROSSING process, she creates instruments to face the challenging borderline situations of our time without panicking. Even as a child, she had the vision of creating a ladder between heaven and earth to overcome separation and fear. Today the theme of crossing thresholds is equally present in both form and content of her work.

Inbetween, Wax and inc on canvas,
200 x 100 x 4 cm, 2024





Greatmore, SA
Cape Town, 2019

CROSSING : A way to share

The project addresses the question of how we can support each other in focusing on the potential of exchange and experiencing self-efficacy instead of fear and powerlessness. The planned discourse is based on the assumption that enabling diversity is a fundamental prerequisite for preventing conflicts. The work aims to create opportunities for people to see and show themselves as human beings, regardless of their origin, sexual orientation or religious beliefs. The events are open to anyone who wants to explore their own and collective conditions for mindful coexistence.

The methodology for the artistic discourse will be developed in dialogue with between artists. This intercultural exchange aims to open up completely new perspectives that will emerge from the experimental nature of the process. It is about the experience of being able to develop positive impulses from one's own activities and offers the opportunity to create new forms of peace work. The results of the joint artistic research will then be presented in exhibitions and will also form the basis for work in workshops.

One of the venues is the newly founded art space CROSSING in Essen (Germany), where a wide variety of cultural events raise questions about transitions and the phenomenon of the in-between in order to develop impulses for new ways of living.



How does CROSSING work?

Questions about experiencing and overcoming borders immediately arise in the phenomenon of colour and her specific medium of wax skin. At the centre of the CROSSING process, including the work with the material and a specific form of social sculpture, there is the movement of connecting and integrating. Regarding to the element of colour, it is crucial for Katharina Lökenhoff not to use colour just as a tool, but to explore it as a life force.

The material of waxskin becomes a common point of contact between the inner and outer worlds, the body and its surrounding. As the result of a labour process carried out by bees, the material 'wax' is particularly important in its capacity as a heat carrier. When applied to silk, it embodies the quality of the 'membranous' in its similarity to human skin.

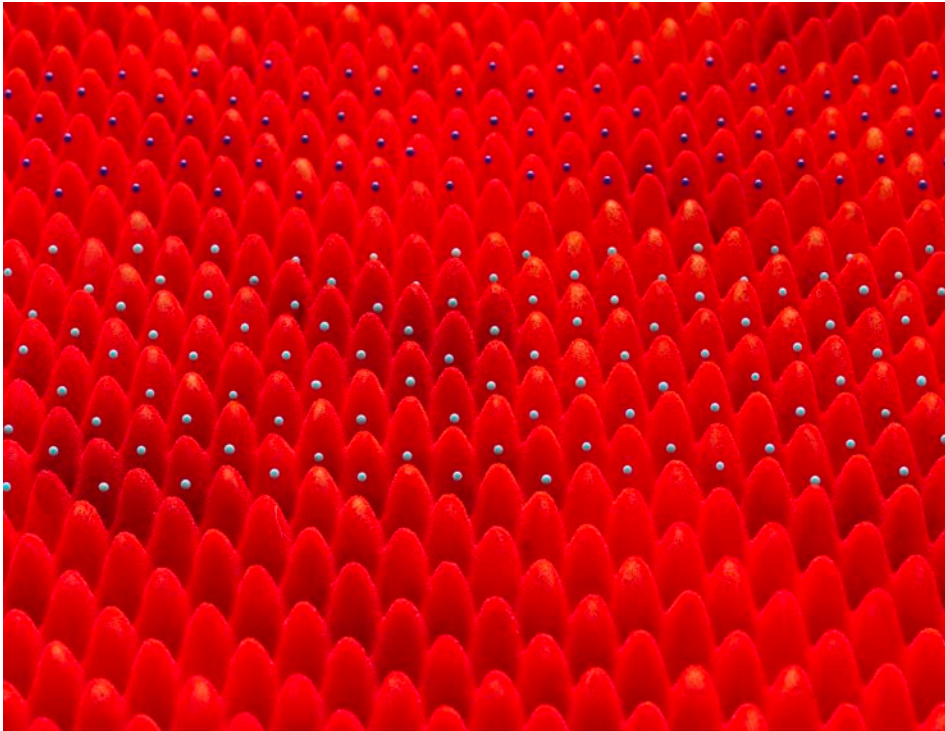
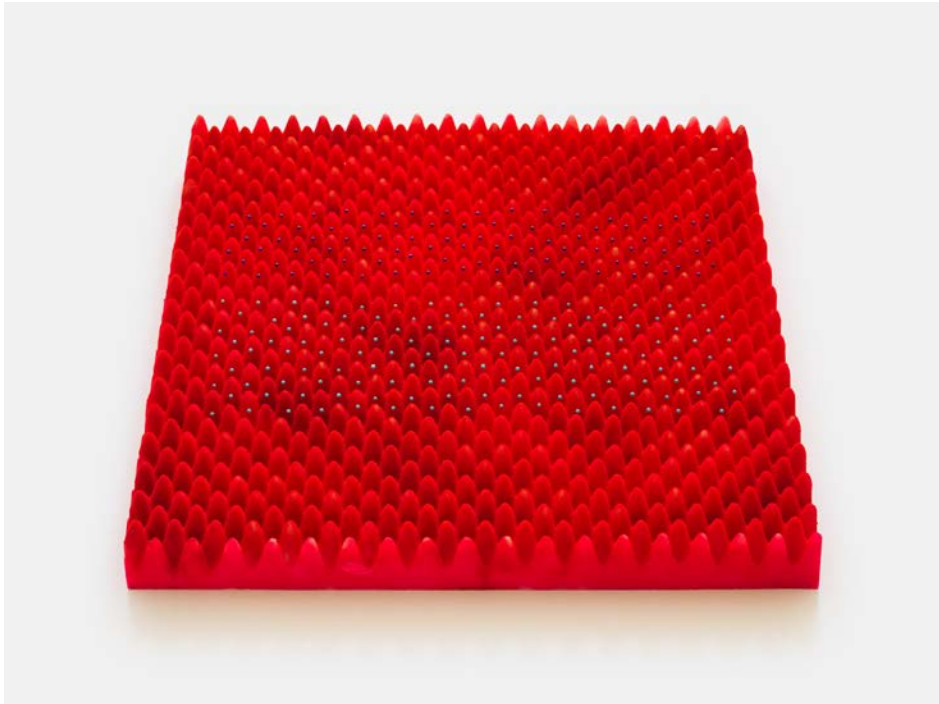
Pictures and installations thus become CROSSING vehicles. They invite to overcome our own situation of separateness by perceiving transitions, concealing and revealing at the same time.



Inannas Room, wax, salt, mixed media on waxskin, Kunsthaus Essen 2023



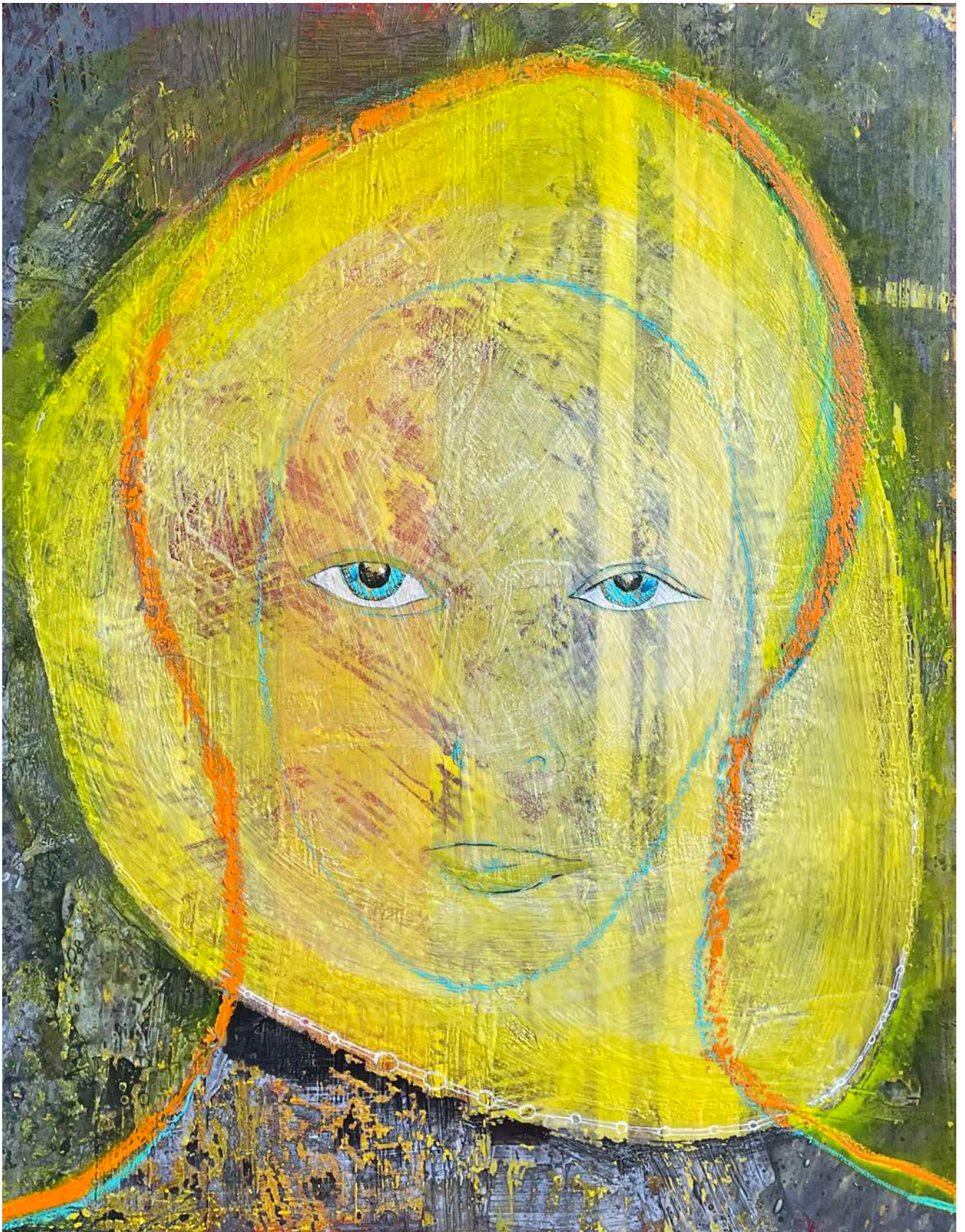
Mother Hulda. Needels and mixed media on wax skin. 127 x 60 cm . 2024



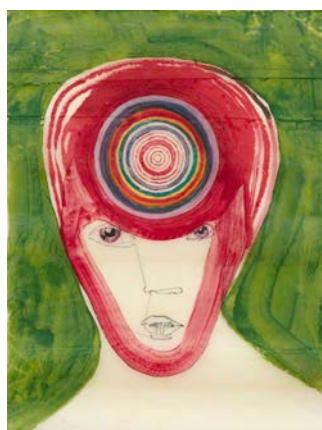
Tender wings of warning. Coloured form and needles. 2025



Membrane Tifer, Mixed media on waxskin, 215 x 95 cm, 2019



Antlitz Verdandi. Mixed media, wax on canvas. 100 x 80 cm. 2025



Antlitze, Mixed media on waxskin, 45 x 33 cm, 2024/2025



Interview 2018 with Amaro Abreu in Beirut

CROSSING at ARD, Cairo

It is Katharina Lökenhoffs aim to work on the topic of thresholds and Peace as a phenomenon of protection and orientation and not as a means of isolation and alienation. The topic of borders raises ethical and pressing political questions within current identity discourses. Thus, her artistic work always revolves around this question:

How can we develop the ability to cross superfluous boundaries while maintaining necessary protective spaces in order to become truly viable in interconnectedness?

The work is not intended to create a distraction from what is currently unbearable. Rather, it is about having the courage to look uncertainty in the eye and expose illusions. The primary concept of CROSSING is to dissolve marginalisation and create new life impulses through transformative integration.

On this foundation the exchange with other artist is a crucial part of the work as a CROSSING process. Since 2018 Katharina Lökenhoff explores how people in different places respond to the experience of uncertainty and the global process of crossing the threshold. To this end, she will continue the interviews in her Residency at ARD in October 2025.





In the Cocoon, Waxskin, Galerie #23, 2016

about Katharina Kökenhoff

Katharina Lökenhoff is an artist based in Essen, Germany. Born in May 1969 into an arts collectors' family, she studied Arts, Philosophy and Pedagogy. Her own teachings on Artistry and Philosophy and even her former family life as being a mother of two now grown up young women have always been part of her artistic activities, as a kind of parallel process. While working on her PhD thesis on "Colour sense in relation to Goethe's und Beuys' symbol concept" at Witten University, she also curated some exhibitions at "Kunsthau Essen." In addition to her own artistic work, she has carried out many art and theatre projects with her students. From August 2018 she was on a journey for her artistic research project "Crossing", travelling to Iceland, Finland, Egypt, Lebanon and South Africa. At the moment she is engaged in the WHITE FLAG ART PROJECT as an international, artist-led project that explores the "White Flag" as an artistic theme to take up and address current global challenges. In 2024, she founded her own art space, CROSSING, in Essen (Germany) to develop new strategies for living together through art projects.

CV Katharina Lökenhoff

Katharina Lökenhoff
Lerchenstraße 40
45134 Essen
Mobil: +49 173 53 45 179
e-mail: Christina@Katharina-Loekenhoff.de
www.Katharina-Loekenhoff.de



First name:	Christina Katharina
Family Name:	Lökenhoff
Date of Birth:	31.05.1969 in Essen
Nationality:	german
marital status:	two daughters, (35, 29)
1975 – 1988	education
1988	sozial internship
1989	studies
1990-98	Philosophy, art history, Bochum art studies, Folkwang University of Arts and Teacher Training Program, Essen
1999-2004	PhD
	PhD candidate of Prinz Rudolf zur Lippe at University of Witten-Herdecke Topic of dissertation: 'Colour sense in relation to Goethe's und Beuy's symbol concept'
since 2001	teaching
	at the Waldorfschool in Essen in Art and Philosophy and directing performances (Merlin 2012. Faust 2017, Odyssee 2023) painting lectureship in Chengdu, Cina 2015
since 1993	exhibitions
	selection: 1993 HK Heidelberg 2001 Kunsthau Essen 2012 Galerie Schütte, Essen 2012 Apokal, Istanbul 2013/14 Apokal, Abidjan, Ivory Coast with J. Koko Bi 2018 Crossing, NES, Skagströnd, Island 2018 Crossing, Arteles, Finnland 2018 Off Biennale Kairo 2019 Crossing, Greatmore, Cape Town 2021 Crossing, with K.Ibrahim, Galerie Gublia Essen 2022 Biennale Dakar 2023 WHITE FLAG, Kunsthau Essen 2023 WHITE FLAG, Galerie Gublia, Essen 2018/19 Island, Finland, Egypt, Libanon, South Africa 2024 NUKLEUS with S. Osthoff and S. Fritzs
since 2018	CROSSING artistic research
2024	CROSSING artspace



Katharina Lökenhoff
CROSSING Kunstraum
Lerchenstraße 40
45134 Essen Germany
+49 1735345179
www.katharina-loekenhoff.de